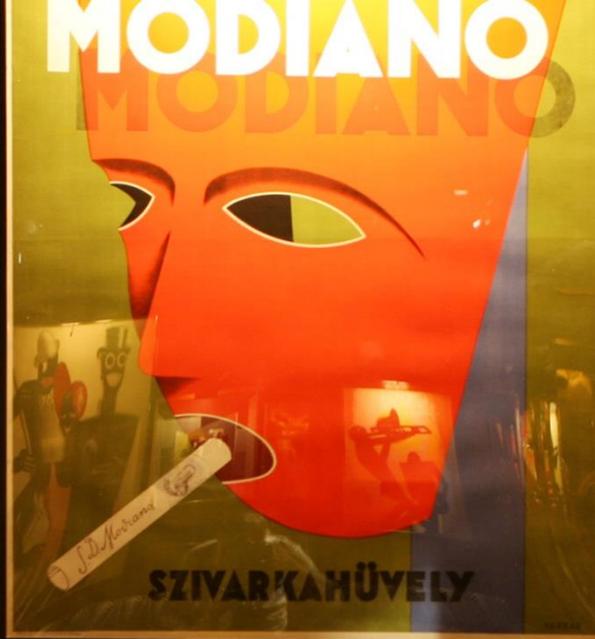


NEISHA CROSLAND london



Zebra Silver Blue

Neisha is a textile and surface pattern designer well known for her elegant, well balanced and dynamic repeats of geometrics and flowers, her unusual combinations of colour, and her ability to design for a wide range of techniques and mediums. Her designs have an impeccable sense of proportion and personality.



Seathistle Egg Blue



Cactus Paisley
Meadow Green



Wallpaper – Birdtree
Silver White

Neisha trained in textiles at Camberwell School of Art where she developed her drawing style. She specialised in print at the Royal College of Art in London, and it was here that she experimented with print technique. Her post-graduate show in 1986 was highly applauded, and she was commissioned by Osborne & Little to design a collection which became one of their best selling products, and included the ubiquitous Star wallpaper.





Hollywood Grape Platinum





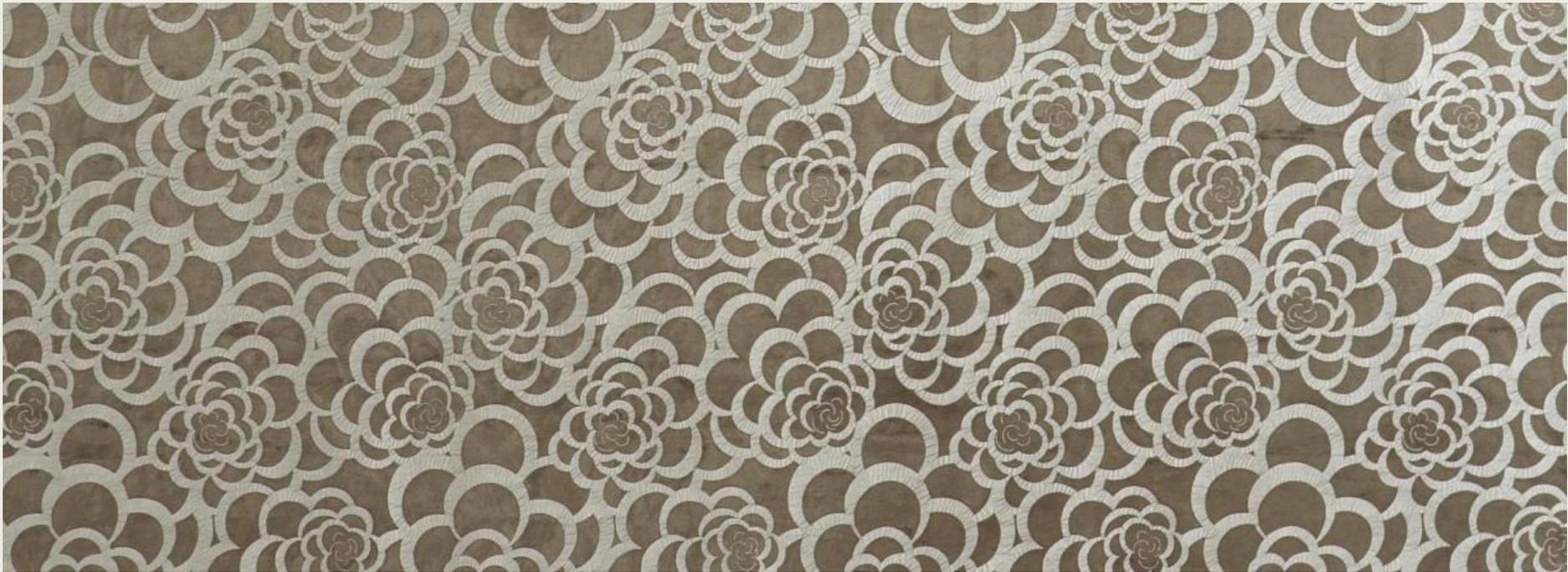
Curtains – Seathistle Cream Porcelain
Cushions – Spider Embroidery Clotted Cream

Neisha's innovative print and colour techniques have propelled her to the forefront of UK design. Neisha has been nominated for and has won many awards. In 2006 she was honoured with a Royal Designer for Industry Distinction (RDI).

Her papers and fabrics have been used by top decorators in many elegant interiors such as Brahm Property, Annabel's nightclub, The Square Restaurant, Drones Members Club, Claridges, the Dorchester Hotel and the Berkley Hotel as well as Centre Park lodges.



She also designs rugs in collaboration with the Rug Company and her work is archived at the V&A, and Geffrye Museums.



Rosa Gold Birch



Sofa and Chairs – Spider Embroidery Clotted Cream (Great Gatsby)





Chair – Strata Stripe Donkey



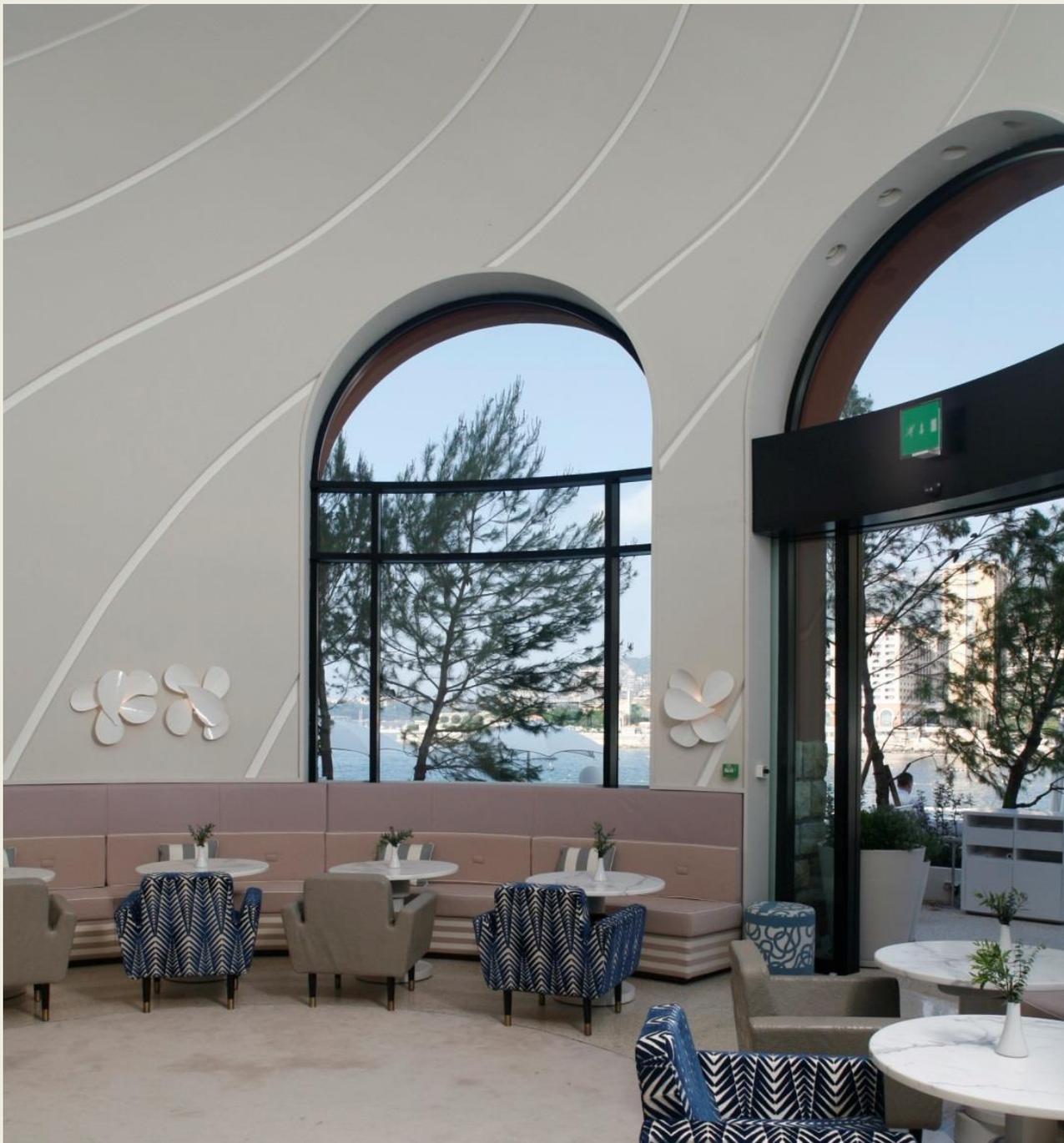
Back wall Lantern Pigeon Blue
Front wall Domino Yellow Lilac



Wallpaper – Anemone Black & White

Neisha is well known for the vibrant combinations of colour she uses, the varied use of techniques and fabrics, as well as the dynamic and oversized graphic design in her work. Her designs are elegant, intelligent, and quirky and have an impeccable sense of balance, proportion and personality.

“I suppose I am a bit like a biologist who collects specimens. I collect ideas and motifs and classify them in to designs. I love the way nature organises itself. I take inspiration from the way a plant organises its leaves, petals and stamens. I love the way that colour dictates a mood, and how repeat conducts the rhythm in a pattern. I love relocating motifs and putting them into a new context. Flat pattern and how it is applied to three-dimensional form fascinates me.”



Zebra Silver Blue





Pepper Trail Buff Grey

Her influences have been varied and include the Russian Constructivists; Georgia O'keefe's oversize floral paintings, 18th Century brocaded 'bizarre' fabrics, 16th Century Japanese Kimonos, 1920's geometric textiles, the Ottoman Empire, prints by Barron & Larcher and Enid Marx, the nature photographs of Horst and the biologist Haeckel's illustrations of his observations of nature. Yet whilst many of her sources are historical, her vision is entirely contemporary.





Curtains – Small Zebra Plum/String
Walls- Candy Stripe Burgundy Blue



Dahlia Gold





Hollywood Grape Aluminium



Her latest collection 'Poppaea', to be launched in September 2014, is named after Villa Poppaea, the roman seaside villa used by Popaea Sabina, the notorious wife of Emperor Nero. 'I hope this collection gives you the same joyous feeling that I got from the delightful frescoes of cactuses, baskets of figs, birds, trailing ivy and African zigzag geometrics that decorate so beautifully the walls of this perfectly preserved villa. I hope that dining rooms will glitter with the Mughal princely gold of Culpepper, that bedrooms will be a delight to wake up in with the soft chalky colours of Rose or Blackberry, and Furrow will line any smart living room with a modern dignity. Moghul Indian flowers, roman frescoes and 17th Indienne fantasy flowers feed into this collection with a joy and boldness that feels like fresh air.'

